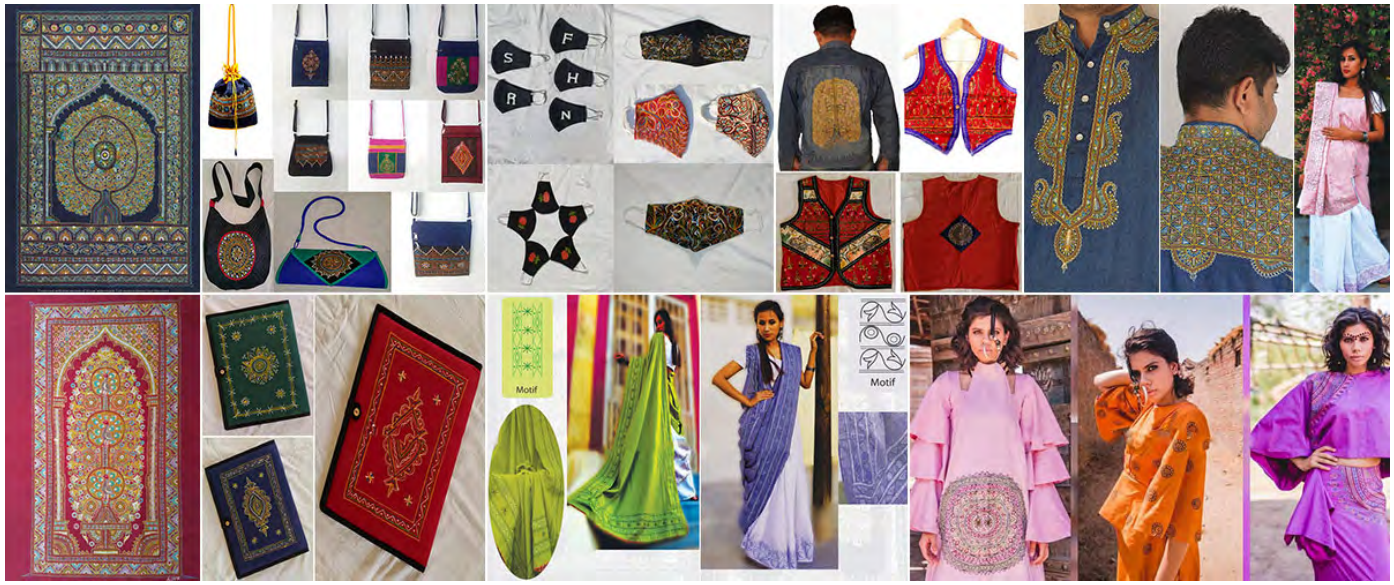
Design Resource

Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat



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About Rogan Art

Nirona is a small village located in the middle of Kutch. Kutch is a district of Gujarat State in India. This place is very well known for its rich traditional culture. Bell making and lacquer work are the distinctive crafts of this village, but an award-winning ancient Rogan art makes this small village famous worldwide. With its origins in Persia, an ancient textile art came to Nirona village around 400 years ago. Only one family, the Khatris, preserves the centuries-old art form.

A world-known Rogan Artist, Mr Abdul Gafur Khatri, is from Nirona village. Mr Abdul's family is eighth-generation, sustaining this declining traditional Rogan art. His brothers have also acclaimed Rogan artists. Mr Abdul Gafur Khatri and his brothers have won many awards, including one of the most prestigious awards of India Padmashree in 2019, four National Awards, three National Merit Certificates, and seven State Awards.

Rogan is an art of painting on a piece of cloth using natural handmade paints. The paint is made by using a thick, brightly coloured castor seed oil. A thick bright paste is prepared by boiling castor oil for two days and then adding pigments, mineral colours, and a binding agent. These colours are applied to a piece of cloth using a stylus. During the late 20th century, Rogan art was declining due to the availability of cheap machine-made textile. But eventually, a single-family, Khatris continued the Rogan art.

The Khatris.

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A world-known Rogan Artist, Mr. Abdul Gafur Khatri.

National award winner Mr. Sumar D Khatri.

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Traditional Story

The 400-year-old Rogan art once flourished in Kutch region of Gujrat. In the early days, this art was practiced in the village and sold in the town only. This art is most famous for its unique painting technique. In those days, Rogan art was practiced only on clothes to make skirts (ghagra) which is the traditional attire of Kutch women; then, they started working on bedsheets, table cloths, sofa covers, and dupattas.

Present-day this art is being practiced only by the Abdul Gafur Khatri's family of Nirona village. The men-folks preserve this art form for generations. Due to the vast availability of machine print textile, the demand for Rogan art fabric is declining and cost-effective. To keep the traditional art alive, Artist Mr. Abdul Gafur Khatri and his younger brother Mr. Sumar Daud Khatri, and their other family members practice this art form. They don't have a house to live in, not even getting two meals regularly, and are forced to drop out of school to learn this art. Despite such a difficult situation, they are still sustaining this art.

As they are practicing this art for generations, they don't have other work to do. This makes it difficult for them to survive. Around the 1980s, there was a challenging time when Kutch was facing severe droughts making it difficult for the khatris to find even a casual labour work around. During that time, Mr. Abdul Khatri realized that his family would not get other livelihood opportunities due to a lack of other skills or education. Rogan art was on the verge of extinction; then, he decided to take up a job in Mumbai or Ahmadabad to support his family. In 1983, due to lack of opportunities entire village switched to other trades, so Mr. Abdul followed the same trend. He tried to get a job in Mumbai and Ahmedabad and make a life. He says, "At that time, no tourists were visiting Gujarat, and our art was not selling. It was only later that the government gave us a project that started helping us, and my grandfather and father asked me to return to my Village, Nirona". He successfully redefined declining traditional art. Rogan art came into the limelight when Hon'ble Prime Minister of India Shri Narendra Modi Ji gifted a Rogan painting of 'Tree of Life' to the former US President, Mr. Barack Obama, in 2014. This painting was done by Mr. Abdul Gafur Khatri and his younger brother Sumar D. Khatri. This incident had a positive impact on this art resulting in a tourist place for many travelers.

Tourists from India and abroad started visiting Khatri's house to see Rogan's artwork. Artists give them live demo of painting, and some of the visitors buy their paintings. Around 250 to 300 tourists visit during September to March every year. "I never dreamt of doing anything else. It is our responsibility to take our age-old tradition forward, make changes and improve the designs as much as we can," says Abdul Khatri. Mr. Abdul Gafur D Khatri won a Padmashri Award in 2019. He is not the only award winner in his family. His brothers are acclaimed artists of Rogan art. All of them are award winners. They won the International award, four National awards, three National Merit Certificates, and seven State awards.

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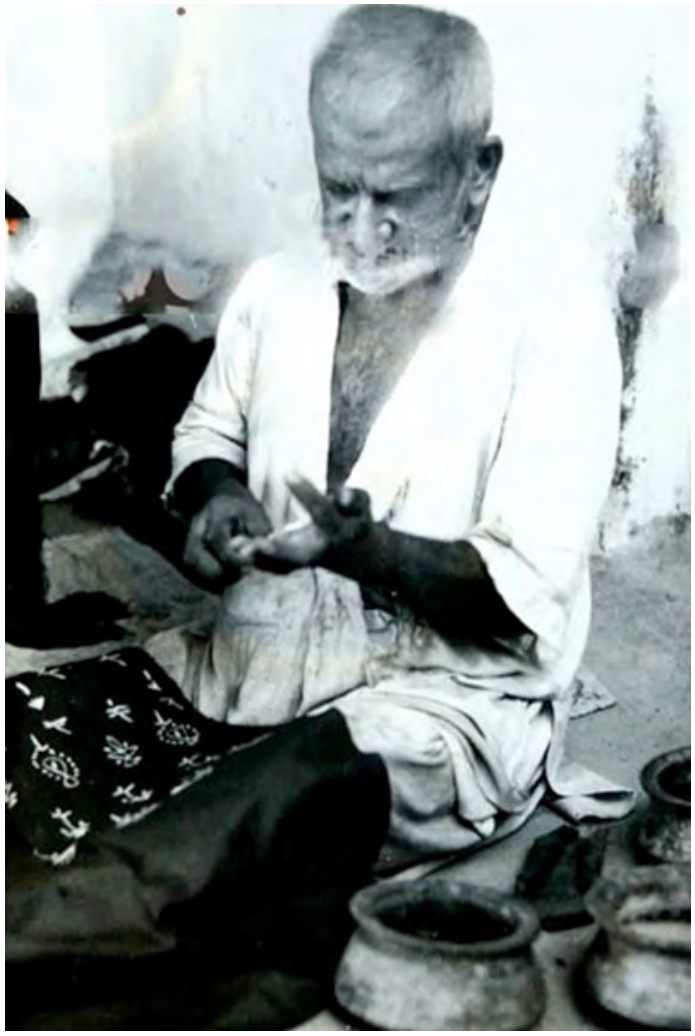

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Family Members

Abdul Gafur D Khari (Gafur Bhai): Padmashri – 2019, National Award – 1997, National Merit Certificate – 1988, State Award – 1989, State Certificate by CM of Gujarat – 2013.

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Arab Hasam Khatri: National Award – 2016, National Merit Certificates – 2006, 2007, State Award – 1991.

Jumma D Khatri: National Award – 2012, State Award – 1995.

Sumar D Khatri: National Award – 2003, State Award – 2000.

M. Jabbar Arab Khatri: International Craft Designer Award – 2019, State Award – 2014

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Sahil Abdul Gafur Khatri: State Award – 2011.

M. Hanif Arab Khatri.

A. Hamid Arab Khatri.

Asarf D Khatri: State Award – 2016.

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Sakil Jumma Khatri.

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Tools and Raw Materials

The tools and raw materials that are required for Rogan art are as follows:

- **Castor Oil:** It is used for preparing gel, a base material for preparing the colour mixture.
- **Pigments:** These are used in the process of colour making.
- **Fabric:** The basic raw material used to make Rogan paintings.
- **Wooden Frame:** It is used to tie the cloth firmly before painting.
- **Scissors:** It is used to cut the cloth into the required size.
- **Pins:** These are used to fix the fabric to the wooden frame.
- **Stylus:** A 6-7 inched pencil-sized wooden stick with a pointed end is the main painting tool.
- **Storage Container:** Once the Rogan colour is formed, it has to be stored in a container filled with water to avoid air exposure to prevent drying.

Castor seed oil is used as a raw material for making Rogan gel.

Castor oil is boiled in an open space as it omits bad odour.

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This oil is then cooked in a vessel for two days.

The pigment colours are added to the castor oil gel.

A metal stylus is used to make Rogan art.

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Rogan gel colours are stored in a container filled with water.

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Making Process

The process starts with the making of a gel-like mixture. Castor seeds are crushed to extract the oil. This oil is then boiled in a vessel for two days. This process omits bad odour; hence it is done outside the home or in back-yards. Once the oil is turned into a gel form, it is stored in a container filled with water. The reason behind keeping gel in water is that it should not get air-dried. Previously, natural dyes like flowers, plants, soil, or rocks were extracted for preparing Rogan colour. Nowadays, due to the availability of readymade pigment colours that are cheap, simple, and easy to use, are used for making Rogan art. These pigment colours are added to castor oil gel to get Rogan colours for painting.

Earlier, Ragan painting was done only on a thick cotton cloth called Khaddar. But now it is customized. Artist paints on fabrics such as silk, polyester, and cotton as well. Traditionally, Rogan painting is done on an artist's lap, but a wooden frame is used for demonstration. A required piece of cloth is taken, and painting starts from the center of the cloth. Artist begins with preparing colour. A small lump of coloured gel is taken with the help of a metal stylus. It is then rubbed continuously on a palm with a stylus. This process is done until he gets a thread-like consistency.

Now the colour is ready, and the artist begins painting. He created different types of patterns by using a stylus. Mainly, free-hand drawings are used for Rogan painting. There are no references or guidelines for painting; designs come from the creative mind of an artist. Half of the design is painted, and then the cloth is folded in half, transferring a mirror image to the other half of the fabric.

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Castor oil is put in a vessel.

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This oil is boiled in an open area as it omits odour.

Castor oil is boiled for two days to get Rogan gel.

Rogan gel is rubbed with pigment colour.

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Pigment colour is mixed properly using stone.

Ready colour gels are stored in a container filled with water.

Before painting artist takes a small amount of gel and rubs it on his palm with a stylus.

Process of rubbing gel creates heat to thin the colour for painting.

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Then, he floats a thread of paint over the cloth.

Traditionally, Rogan art is done on a lap, but for a demonstration, a wooden frame is used.

Usually, freehand painting is followed in Rogan art.

Artist runs his other hand underneath cloth to form the design.

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After finishing with yellow colour, he tool white colour.

Every time for using a new colour, he follows the same process of rubbing.

A floral design is painted with a metal stylus.

Mostly, half the design is painted, and the cloth is folded in half to get a mirror image.

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Two cloths are separated carefully to get a mirror image.

The entire design comes from the artist's mind.

Yellow dots in this design are made one by one, with the stylus point requiring a lot of expertise.

This wall piece is considered a special one as it required a lot of patience while painting.

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Khatri's residential office.

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Products

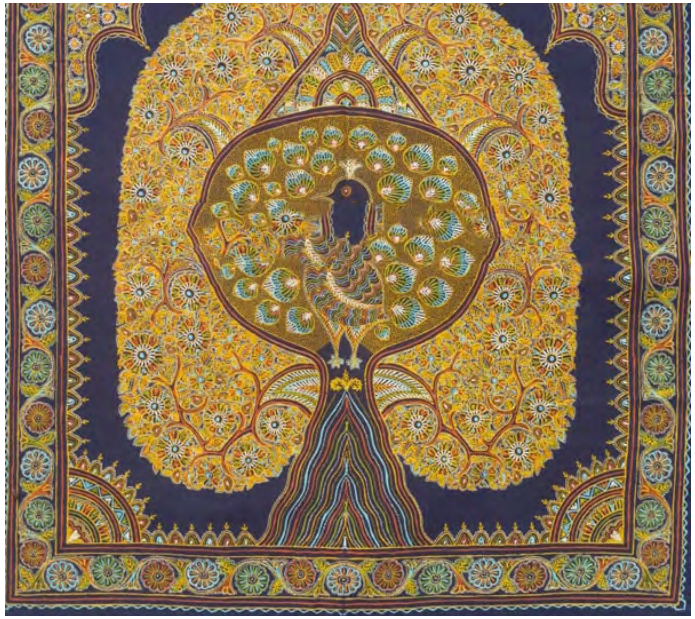
The uniqueness of Rogan art is its free-hand creativity. Usually, dark colour clothes are used for Rogan art painting. Prominent colours like red, yellow, white, blue, and green are used to highlight design patterns. Rogan art is very well known for its 'Tree of Life' wall art. The peacock, floral and geometrical motifs are used in traditional Rogan painting.

In the olden days, Rogan art was used for decorating sarees, skirts, and headcovers for women. But now it is out of fashion. To keep the centuries-old art Abdul Gafur Khatri and his all-family members started making contemporary products such as bags, quilt covers, wall pieces, kurtas, hand purses, stoles, mobile covers. Till 2010 only men folks were involved in this art, but they started giving training to women. This is a big step taken by the Khatri family. They train more than 100 girls and women. The reason behind this is to sustain and to take Rogan art to as many as possible. Khatri's also conduct training and workshop for interested people on a prior appointment basis.

Due to pandemic situation, wherein lack of tourists, researchers, and students, it's difficult for them to survive

Traditional Products

Tree of life.



Tree of life with a peacock in the center.

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Tree of life.

Tree of life.

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Tree of life.

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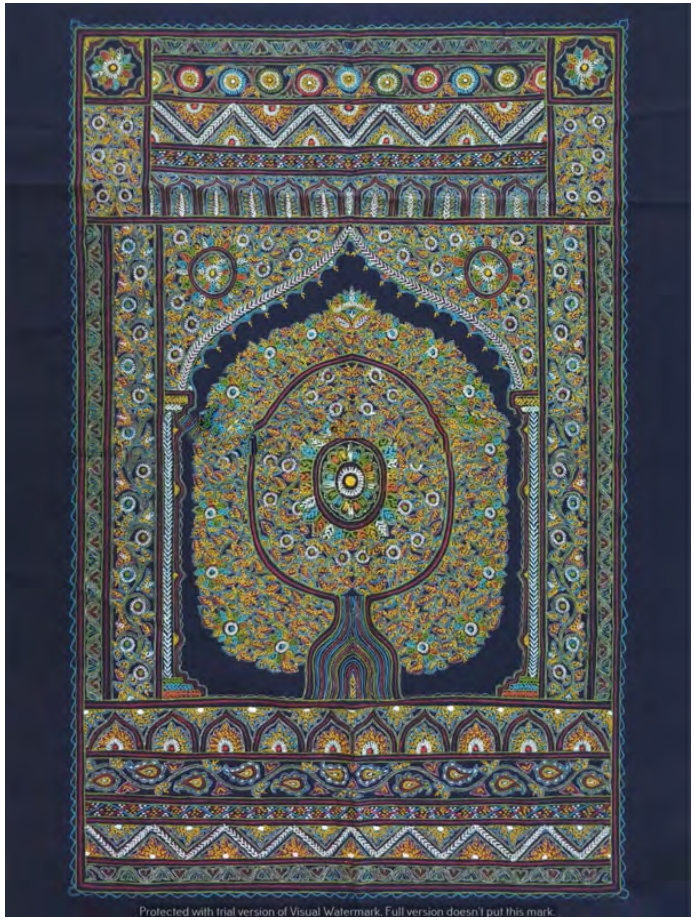
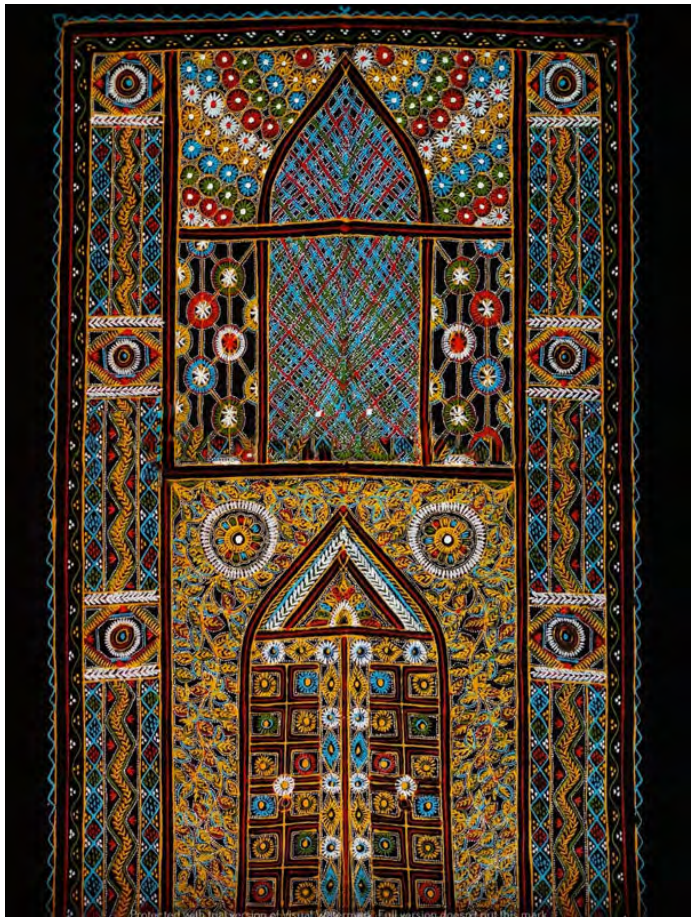


Tree of life with intricate design.


Tree of life.

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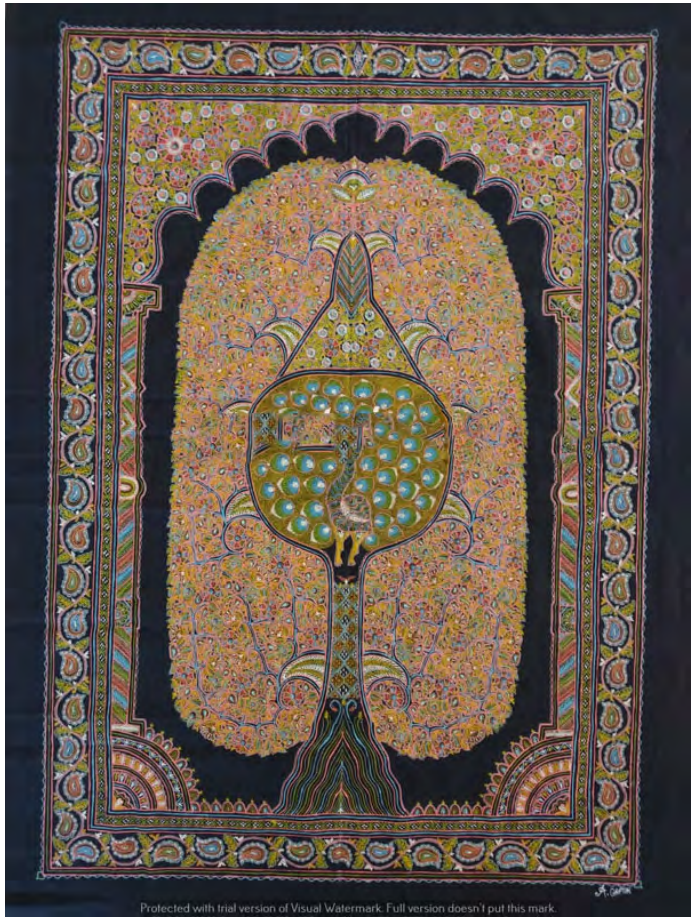
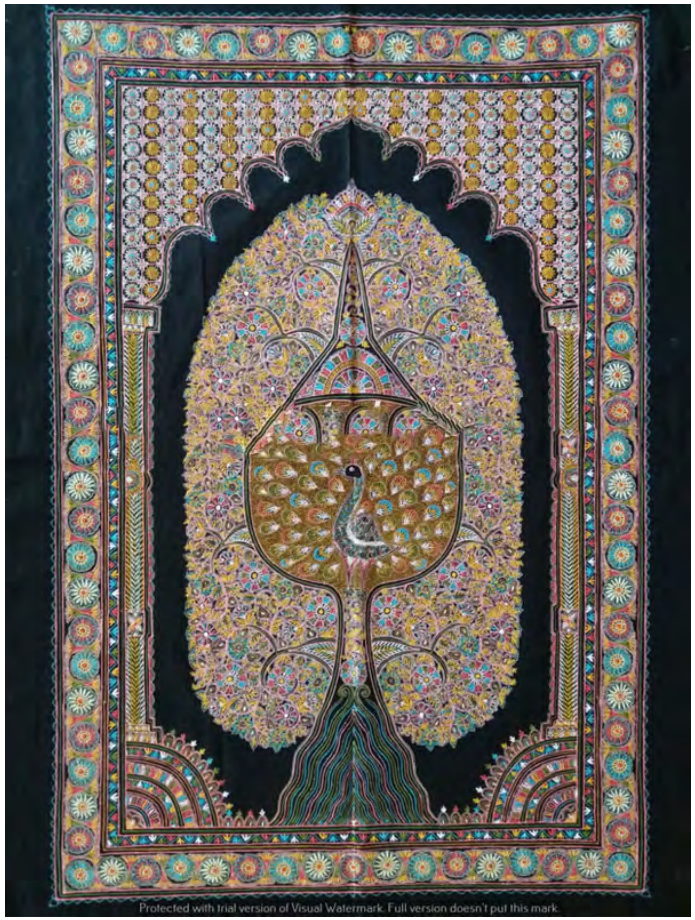


Tree of life with peacock design.



Tree of life with peacock design.

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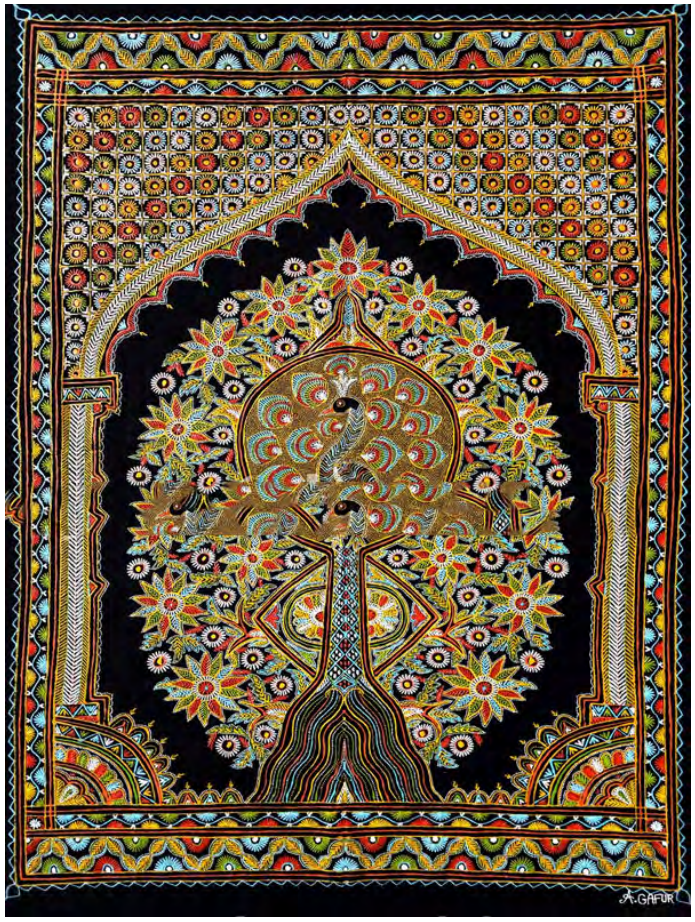
Tree of life with three peacocks.



Tree of life.

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Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat

Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/products

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Tree of life in variation.

Abdul Gafur's artistry.

Rogan art on a bedspread.

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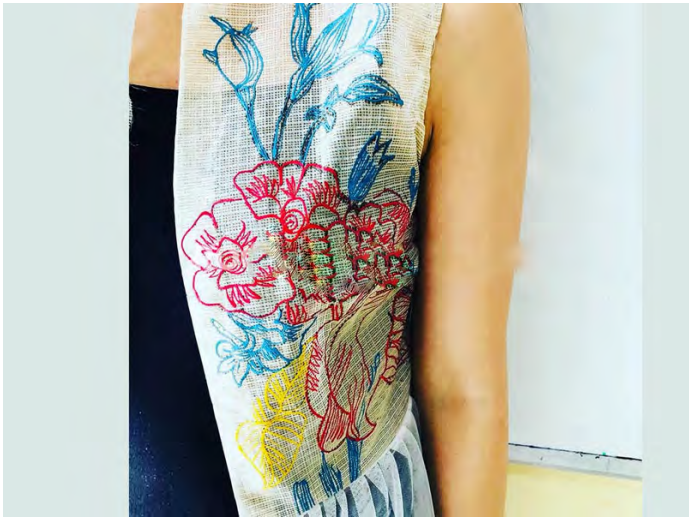
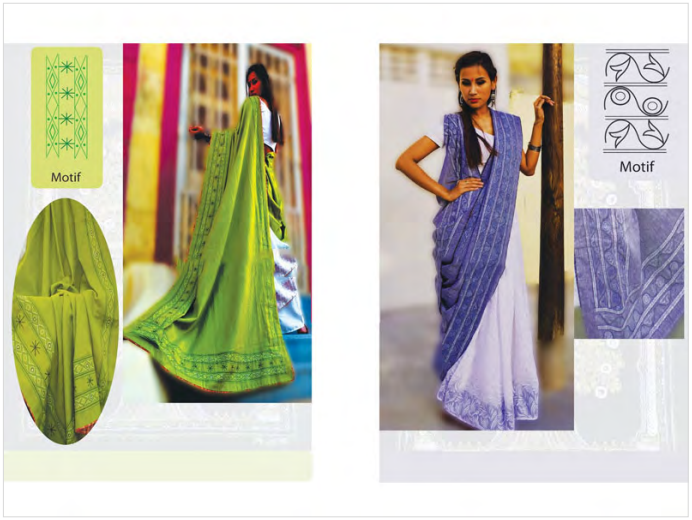
Contemporary Products



Shrug is decorated with Rogan art.



Rogan painted green sari border with checks piping and blue sari with Ajrakh piping.

Designer Kurti for men.

Ladies Top with traditional Rogan art.

Design Resource

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Men jackets decorated with Rogan art.

Rogan art designer ware.

Designer ware men's outfit.

Rogan art ladies wear.

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Rogan painted sari pallu with Ajrakh piping and pink sari border with Mashru piping.

Rogan painted sari pallu with Mashru piping.

Traditional Rogan art painted ladies' hand purses.

Safety masks with Rogan art.

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Mobile covers with Rogan painting.

Traditional Rogan art file folders.

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Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/awards-and-certificates

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Awards and Certificates

Rogan artist Abdul Gafur Khatri receiving Padma shri Award from Mr. Ramnath Kovind (President of India).

Artist Sumar Khatri receiving National Award from Mr. A.P.J. Kalam (Ex-President of India).

Jummabhai receiving award from Mr. Pranab Mukharjee (Ex-President of India).

Former Prime Minister Atal Bihari Vajpayee giving National award to Gafur Bhai.

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Abdul Gafur receiving State Certificate by Mr. Narendra Modi (Ex-CM of Gujrat).

Arab Khatri receiving National award from Union Textile Minister Smt. Smriti Irani.

Artist Asraf Khatri receiving State award.

Artist M. Jabbar Khatri receiving State award.

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Artist M. Jabbar Khatri receiving International Craft Designer award.

Artist Abdul Gafur Khatri receiving an award.

Artist M. Jabbar Khatri receiving TFA award.

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News and Articles

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રોગાનની કૃતિ રાષ્ટ્રપતિને સ્મૃતિચિહ્નરૂપે અપાઈ

સફેદરણ નિહાળવા માટે સપરિવાર કચ્છના મહેમાન બનેલા રાષ્ટ્રપતિ રામનાથ કોવિંદને પ્રવાસનાં બીજા દિવસે પ્રવાસન મંત્રી ગણપત વસાવા, પ્રવાસન સચિવ એસ.જે. હૈદર, એમ.ડી. જેનુ દેવન, કલેકટર રેમ્યા મોહન અને ધોરડોનાં સરપંચ મિંયા હુસેને રાષ્ટ્રપતિને કચ્છની લુપ્ત થતી હસ્તકલા રોગાનની કૃતિ સ્મૃતિચિહ્ન તરીકે અર્પણ કરી હતી.

In a first, 400-year-old Rogan art form weaved on Khadi fabric

Prashant.Rupera@timesgroup.com

Vadodara: Fusion of ancient Kutchi artwork, Rogan, on the handspun, hand-woven khaddar fabric that Mahatma introduced the nation to, is set to create ripples in the global fashion industry.

The extremely rare 400-year-old traditional Rogan artform has created a niche for itself even in the modern day by managing to win international admirers in the likes of former US president Fr — ina, who was gifted the 'Tree ciched the Rogan masterpiece — by Prime Minister Narendra Modi during the latter's US tour in 2014.

After Vadodara's Gram Vikas Sangh, the Khadi emporium approached the only Muslim family, the lone practitioners and custodians of this rare artform, to create Khadi dress materials painted with Rogan. Khatri family are residents of a nondescript hamlet, Nirona, located around 90 km from Bhuj.

"We had visited Nirona after we came to know about this rare artform. We will provide the material to the family which, in turn, will paint Rogan art on it – helping in the promotion of both Khadi and Rogan.

The 400-year-old Rogan art in India is the sole preserve of a Khatri Muslim family based in Kutch

In this way, we will also support the family which is preserving the rare artform," said Ranjitsinh Chauhan, president of the 30-year-old Gram Vikas Sangh that runs the Khadi emporium.

"So far, we have brought some samples of dress materials. But going forward, we want to provide customized sarees, shawls, kurtas and other clothes in which the fabric is Khadi but art is Rogan," said Chauhan.

"We had experimented with Khadi fabric in the past but only on small-scale. In fact, a saree that I had prepared using Khadi silk applying Rogan art on it had become a masterpiece winning a national award in 1997. But it is for the first time that a combination of Khadi cotton and Rogan will be available in a market place, at a emporium," said Abdul Gafur Khatri, head of the Khatri family, who was conferred Padma Shri earlier this year.

"Khadi has seen a renewed interest in recent times. And so has Rogan, especially amongst foreigners. A combination of the two will certainly become a hit," said the veteran artist.

The Khadi emporium in Vadodara is witnessing a 5 to 10% increase in its annual sales. For 2019-20, the trust has kept a target of Rs 90 lakh worth sales of cotton Khadi and Rs 1.30 crore worth sales of poly khadi.

Today-Kutchmitra-13-10-2018

નિરોણાની કળાને વૈશ્વિક ફલક મળશે

Smriti Z Irani
@smritiirani

Artisans like Abdul Gafur Khatri ji are an asset to the country when it comes to preserving timeless arts indigenous to our Nation. I once again congratulate Abdul Gafur Khatri ji on receiving Padma Shri.
#MannKiBaat

He solved the irrigation and water issues once and for all through his hard work

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નિરોણાના અબ્દુલગફુર ખત્રીને પદ્મશ્રી એવોર્ડ

મૂળ કારસ (ઈરાન)ની રોગાન કળા વિશ્વમાં લુપ્તતાના આરે છે, છેલ્લી ત્રણ સદીથી નિરોણાનાં ખત્રી ભાઈઓ વારસાગત આ કળાની જાળવણી કરી રહ્યા છે. કળાપારખું નજરો માટે રોગાન કળા એ કુદરતની અદ્‌ભુત ભેટ છે. પ્રજાસત્તાક પર્વ પૂર્વે દેશનાં પદ્મશ્રી એવોર્ડસની જાહેરાત થઈ જેમાં નિરોણાના ખત્રી અબ્દુલગફુરભાઈ ડાઉદને રોગાન આર્ટ બદલ પદ્મશ્રી એવોર્ડ મળતાં સમસ્ત કચ્છે ગૌરવની લાગણી અનુભવી છે.

પેન્સિલ કે પિછી વડે કાગળ કે કેનવાસ પર ચિત્ર ઉપસાવવું મુશ્કેલ અને તેવી ડિઝાઈન-છાપ ઉપર - ઉપર ઘાર જેમ અંકિત કરવામાં આવે છે. કોઈપણ જાતના આગોતરા સ્કેચ કે છાપ વગર સીધે સીધું રંગની ધાર વડે એક સરખા માપના ફૂલ, પાંદડા, વેલ તથા ભૌમિતિક ડિઝાઈન ચિતરવી તે અદ્‌ભુત કળા છે. ડિઝાઈનના પ્રારંભથી જ કારીગરના દિમાગમાં ડિઝાઈનનું અંતિમ ચિત્ર - તેનો માપ વિગેરે ગોઠવાયેલો હોય છે તે અનુસાર

ખત્રી અબ્દુલગફુર અને તેમનાં પરિવારજનોને મહેલ પુરસ્કારો		
૨૦૦૭	નેશનલ મેરિટ સર્ટીફિકેટ	ખત્રી સુલ્તાનઅબ્દુલગફુર
૧૯૯૧	સ્ટેટ એવોર્ડ	ખત્રી આરબ હાસમ
૧૯૯૫	સ્ટેટ એવોર્ડ	ખત્રી જુમા દાઉદ
૧૯૯૭	નેશનલ એવોર્ડ	ખત્રી અબ્દુલગફુર દાઉદ
૨૦૦૦	સ્ટેટ એવોર્ડ	ખત્રી સુમાર દાઉદ
૨૦૦૩	નેશનલ એવોર્ડ	ખત્રી સુમાર દાઉદ
૨૦૦૬	નેશનલ મેરિટ સર્ટીફિકેટ	ખત્રી આરબ હાસમ
૨૦૦૭	નેશનલ મેરિટ સર્ટીફિકેટ	ખત્રી આરબ હાસમ
૨૦૧૧	સ્ટેટ એવોર્ડ	ખત્રી સાકિલ અ.ગફુર
૨૦૧૨	નેશનલ એવોર્ડ	ખત્રી જુમા દાઉદ
૨૦૧૪	સ્ટેટ એવોર્ડ	ખત્રી મો.જબ્બાર આરબ
૨૦૧૬	નેશનલ એવોર્ડ	ખત્રી આરબ હાસમ

સ્ટેપ બાય સ્ટેપ એક એક ચિત્રની ગોઠવણી બારે એકાગ્રતા અને ધીરજ માંગીલે તેવી કળા છે.

નિરોણા વાસી અબ્દુલગફુરભાઈ ખત્રી રોગાન આર્ટના બેજ કારીગર છે, કારક સામાયિક સાથે વાતચિત કરતા, એવોર્ડ મળ્યા બદલ ખુશી વ્યકત કરતા કહ્યું હતું કે, અલહમ્દોલિલ્લાહ, પદ્મશ્રી એવોર્ડ માટે નામ જાહેર થયાની જાણ થતા પરિવારમાં પણ જ ખુશીની લાગણી છે.

રોગાન આર્ટ એ વારસાગત બુદ્ધદાદ ભેટ છે, એક ધ્યાન થઈ કાળજીપૂર્વક કામ કરવું પડે છે. તેમણે કહ્યું હતું કે એરંડીયાના તેલનો રંગોમાં ઉપયોગ કરવામાં આવે છે. મોટા ભાગે રંગ પ્રાકૃતિક હોય છે, એક વખત કૃતિ તૈયાર થઈ ગયા બાદ સંપૂર્ણ ઓકો ફેન્ડલી બની જાય છે. તેની કોઈ સાઈડ ઈફેક્ટ રહેતી નથી.

તેમનાં યુનિટમાં પરિવારનાં ૧૦ કારીગર છે જે વિવિધ રેન્જની કૃતિઓ તૈયાર કરે છે. Tree of life (જીવનનું વૃક્ષ) નામની કૃતિની વેંચાણ કિંમત રૂા. ૧,૦૦૦/- થી શરૂ થાય છે. સામાન્યતઃ એક કારીગર અલેક દિવસમાં છે, કૃતિ તૈયાર કરી લે છે જેની છે. - રૂા. ૨૦૦૦/- થી શરૂ થાય છે. ખાસ કરી પારંપરિક અને શ્રીમંત લોકો માટે ભારિક ડિઝાઈનવાળી કૃતિઓ બને છે જેને વર્ષ - દોઢ વર્ષ જેટલો સમય લાગે છે અને તેની કિંમત રૂા. ત્રણ લાખ સુધીની હોય છે.

વડાપ્રધાન નરેન્દ્રભાઈ મોદી અમેરિકાની પ્રથમ મુલાકાતે ગયા ત્યારે અમેરિકી રાષ્ટ્રપતિ બરાક ઓબામાને રોગાન આર્ટની ડેમ કરાયેલ એક કૃતિ ભેટ આપી હતી જે અબ્દુલગફુરભાઈ

(અનુસંધાન પાના ૫ ઉપર)

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8. News and Articles
9. Celebrity Visitors
10. References
11. Contact Details

વડાપ્રધાને કચ્છના પદ્મશ્રી અબ્દુલભાઇની રોગાનકળા વખાણી

...દ, તા. ... કચ્છનેવાન નરેન્દ્ર મોદીએ રવિવારે પોતાના કાર્યકાળના અંતિમ 'મન કી બાત' કાર્યક્રમમાં દેશને સંબોધન દરમ્યાન કચ્છના કસબી પદ્મશ્રી અબ્દુલ ગફુર ખત્રીના યોગદાનની પ્રશંસા કરી હતી.

'મન કી બાત'માં મોદીએ કહ્યું : નિરોણાના શ્રી ખત્રીની કલા ઘબકતી રાખવાની પ્રવૃત્તિ પ્રેરક

વડાપ્રધાને જણાવ્યું હતું કે, અબ્દુલભાઇએ કચ્છમાં રોગાન કળાને પુનર્જીવિત કરીને ઘબકતી રાખવા માટે અદ્‌ભુત કાર્ય કર્યું છે. નિરોણાના હસ્તકલા કર્મી શ્રી ખત્રીની નિઃસ્વાર્થ ક્લાને વધાવી લીધા રાદાએ ગુજ ચતુ કી રોગાનની આ પ્રાચીન અને દુર્લભ કલાને નવી પેઢી સુધી પહોંચાડવાના તેમના પ્રયાસો પણ પ્રેરણાદાયક છે. વધુમાં ગુજરાતના મુક્તાબહેન પકજકુમાર દગલીની કહાનીમાંથી પ્રેરણા લેવા જેવી છે તેવું કહેતાં વડાપ્રધાને જણાવ્યું હતું કે, ખુદ દિવ્યાંગ હોવા છતાં મુક્તાબહેને દિવ્યાંગોના ઉત્થાન માટે કરેલી કામગીરી પ્રશંસનીય છે.

WEDNESDAY, 19•06•2019

વડોદરા ખાદી એમ્પોરિયમમાં આવેલી રોગાન કલા શીખવા વિદ્યાર્થીઓ સક્રિય

લુપ્ત થઇ રહેલી ૩૦૦ વર્ષ જૂની રોગાન કલા ખાદીની રોનક વધારશે

મશીનથી બનેલા કાપડ આવતાં રોગાન કલાવાળા કાપડ લુપ્ત થવા માંડ્યા હતા

| વડોદરા |

કચ્છની ૩૦૦ વર્ષ જૂની રોગાન કલા જાડા સુતરાઉ, શણ તેમજ રેશમ મિશ્રિત કાપડ પર એકિત કરાતી હતી, જે હવે ખાદી પર એકિત કરવામાં આવશે. વિલુપ્ત થઈ રહેલી કલા શિખવા માટે એમ.એસ. યુનિવર્સિટીની ફેકલ્ટી ઓફ કાઈન આર્ટસના વિદ્યાર્થીઓ પણ સક્રિય થયા છે.

શહેરના આનંદપુરા સરકારી પ્રેસની બાજુમાં ગ્રામ વિકાસ સંસ્થાની એમ્પોરિયમના રજિનિસિંહ ચૌહાણ, પ્રતાપસિંહ ચૌહાણ તેમજ ઓમકારનાથ તિવારીએ પત્રકારોને જણાવ્યું હતું કે રોગાન મૂળ પર્શિયન શબ્દ છે. જેનો અર્થ ગુજરાતીમાં તૈલિય થાય છે. પર્શિયાથી ભખારીએ પા જાતની ભરી રહસ્ટીના કલાકારમાં લોકપ્રિય છે.

એરંડિયા તેલને ખૂબ જ ઊંચા તાપમાન પર બે દિવસ સુધી સાવચેતી પૂર્વક ઉકાળવામાં આવે છે. જે દરમિયાન ભખુકની આગને અંકુશમાં રાખવાની વિશેષ રાખવી પડે છે. એરંડિયુ રબ્બર જેવું બની જાય તેને રોગાન કહેવામાં આવે છે. રોગાનમાં ખાસ પ્રકારની માટી ભેળવી રંગ તૈયાર કરાય છે. જે રંગને માટીના વાસણમાં પાણી ભરી રાખવા પડે છે. ભાતિગળ રંગને લાકડી પર રાખી કલાકાર નાના સળિયાની મદદથી કાપડ પર ફ્રીહેન્ડ પધ્ધતિથી ભારીક ચિત્રો દોરે છે.

અત્રે ઉલ્લેખનીય છે કે, ૨૦મી સદીમાં મશીનથી બનેલા સસ્તા કાપડ બજારમાં ઉપલબ્ધ થયા સાથે રોગાન કલાવાળા કાપડ લુપ્ત થવા માંડ્યા હતા. રજિનિસિંહ ચૌહાણે વધુમાં ઉમેર્યું હતું કે સન ૧૯૮૫માં જુજરી ફારસ અઢાર સાલત કામમાં સ્ટર્ટ-અપ્રોડક્ટનું કલાકારોને કામ સોંપી રોગાન કલાને પુનર્જીવિત કરાઈ હતી.

કચ્છમાં માત્ર ગફુર ખત્રીનો જ પરિવાર હવે રોગાન કલામાં માહીર છે. તેઓ પણ સમયની માગ પ્રમાણે પોપલિન કોટન પર રોગાન કામ કરે છે. જેના અંતર્ગત કારણોમાં પોપલિન કોટન સારા ડિનિસિંગયાર્ડ હોઈ કલાને ઓપ આપવામાં વધુ સરળતા રહે છે.

શહેરના આનંદપુરા સરકારી પ્રેસની બાજુમાં ખાદી એમ્પોરિયમ ખાતે શહેરીજનો માટે રોગાન કલાના નમૂના રાખવામાં આવ્યા છે. કલ્યાણરાયાનર્નાદ્રી રામતાપધામાં આવ્યા બાય બાની બનની થા

અમેરિકાના રાષ્ટ્રપ્રમુખના સલાહાર નિયાસસ્થાન વહાઇટ હાઉસની દિવાલ પર 'દી ઓલ વાલ્ડ' નામનું ૩ બાય ૨ ફુટનું રોગાન ચિત્ર રોભમાં અભિવૃદ્ધિ કરે છે. સન ૨૦૧૬માં વડાપ્રધાન નરેન્દ્ર મોદી દ્વારા અમેરિકાના તત્કાલિન રાષ્ટ્રપ્રમુખ બરાક ઓબામાને રોગાન કલાની પુસ્તિ ભેટ આપવામાં આવી હતી.

કલા-નગરીમાં કચ્છની કલાએ કસબ પાથર્યો

શહેરના કોઠી કચેરી નજીકના આનંદપુરા ગ્રામ વિકાસ સંઘ (ખાદી એમ્પોરિયમ) ખાતે રોગાન કલાના નમૂના નગરજનો માટે રાખવામાં આવ્યા છે. રોગાનની ભારીક કલાને નિહાળવા માટે કલા પારખુઓ ભીડ જમાવતા રહે છે.

રોગાન હવે જિન્સ-ડેનિમને ઓપ આપશે

આજની યુવા પેઢીના મનપસંદ જિન્સ-ડેનિમ, ટી શર્ટ, જેકેટ, મફલર, પંજાબી સૂટ, ચોર પેન્ટ, દુપટ્ટા, ફેસ મટિરિયલ્સ, મોબાઇલ પાઉચ, પર્સ-બેગ, કોટન સિલ્ક સાડીની રોનક વધારવા માટે રોગાન કલાની સહારો લેવામાં આવે છે.

ફેશન ડિઝાઇનરો રોગાન આર્ટના દીવાના

કચ્છની સૈકાઓ જૂની રોગાન કલાને ફિલ્વવા માટે મુંબઇ, અમદાવાદ, જયપુર સહિતના મેટ્રોપોલિટિન સીટીઝના ફેશન ડિઝાઇનરોએ રસ જાગ્યો છે. વડોદરાની એમ એસ યુનિવર્સિટીની ફાઇન આર્ટસ ફેકલ્ટીના વિદ્યાર્થી વિદ્યાર્થીઓ પણ રોગાન ફિલ્વવા તત્પરતા દાખવી હોવાનું જણાવા મળ્યું હતું

લુપ્ત થઇ રહેલી રોગાન કલાના ભાવ ઊંચા

રોગાન કલાથી ઓપતા પંજાબી સૂટનું કાપડ રૂ.૨૦૦૦ કે તેથી વધુ, મોબાઇલ પાઉચ રૂ.૩૦૦, પેસવાળા પર્સ રૂ.૮૦૦, રોગાન કલાથી ઓપતી કોટન કે સિલ્ક સાડી રૂ.૨૫૦૦૦થી ૨૦,૦૦૦ સુધી વેચાય છે.

Design Resource

Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat

Neha Bhasin @nehabhasin4u · 6 Feb
Retweet to spread knowledge about #roganart. Most traditional art in india is dying while gucci and prada are creating empires. I love Indian and international. But these guys have us as their supporters not big branding
Neha Bhasin @nehabhasin4u
In support of this beautiful tradition art called 'Rogan art' (oil based) 300 years old carried by 7

Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/news-and-articles

1. About Roagn Art
2. Traditional Story
3. Family Members
4. Tools and Raw Materials
5. Making Process
6. Products
7. Awards and Certificates
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વહીદા રહેમાન અને આશા પારેખ પણ લઈ ચૂક્યા છે નિરોણા ગામની મુલાકાત

સેલિબ્રિટીઝને પણ ગમે છે રોગન આર્ટ

વડાપ્રધાન મોદીએ ઓબામાને જે આર્ટિકલ ભેટમાં આપ્યો હતો તેમાં કલ્પવૃક્ષની અંદર રાષ્ટ્રીય પક્ષી મોરની ડિઝાઈન બનાવાયેલી હતી. તો શેખર કપૂર, આશા પારેખ, વહિદા રહેમાન, હામીદ અન્સારી, સ્મૃતિ ઈરાની, શબાના આઝમી જેવા ખ્યાતનામ લોકો પણ જ્યારે કચ્છ આવ્યા છે, ત્યારે નિરોણાની ખાસ મુલાકાત રોગન આર્ટને જોવા માટે લઈ ચૂક્યા છે.

આ પણ વાંચોઃ હજીયે ચગે છે આ વડીલોની પતંગ

જો તમને પણ આ રોગન આર્ટની વધુ માહિતી જોઈએ છે, તો ખત્રી પરિવાર હવે વેબસાઈટ પર પણ ઉપબલ્ધ છે. ગુજરાતની આ કલાને જોવા જાણવા અને સમજવા માટે તમે તેમની આ વેબસાઈટ WWW.Roganartnirona.comની પણ મુલાકાત લઈ શકો છો.

THE TIMES OF INDIA
MUMBAI | SATURDAY, OCTOBER 4, 2014

PM Modi gifts Obama some Rogan for thought

Sachin.Parashar
@timesgroup.com

New Delhi: Prime Minister Narendra Modi has made gifts that essentially capture the essence of India, the hallmark of his outreach to world leaders, including President Barack Obama. However, what's not known is that his choice of gifts may not have been as lopsided or casual as originally thought.

While Modi gifted a copy of the Bhagavad Gita to Obama, or Mahatma Gandhi's commentary on it, the PM also used the extremely rare Rogan art form practiced only by a Muslim family based in Kutch, Gujarat to give Obama's daughters a traditional painting at the White House dinner and the bilateral talks. TOI has learnt that Modi gifted a couple of exquisitely handcrafted Rogan paintings to Obama.

The 400-year-old Rogan or oil-based art in India is the sole preserve of a Khatri Muslim family based in Kutch, Gujarat. The paintings, which have a heavy Persian influence, are by Gafoorbhai Khatri, the head of the family and a national award winner.

Gafoorbhai, originally from Sindh, managed to pass on the Rogan art form to his children even though all other Rogan artisans failed to sustain themselves after India's partition.

As much as it is a special gift for Obama with a subtle political message, the paint-

RARE & WORTHY: The 400-year-old Rogan art form is the sole preserve of a Khatri Muslim family based in Kutch. The paintings [illegible] a heavy Persian influence. Pictures are by Gafoorbhai [illegible] national award winner. Gafoorbhai [illegible] a tribute to Gujarat and to Gafoorbhai and his family for keeping a dying art form alive. Sources told TOI that Modi gifted a Pashmina stole to Michelle Obama, an exclusive Kashmiri product symbolizing luxury and elegance.

After he gifted the Gita to PM Shinzo Abe, and also to the emperor of Japan, Modi said the Gita was the best gift one could hope to give or even receive.

He gave a copy of the Gita in Mandarin to Chinese President Xi Jinping as well, but he showed there is thought, and not necessarily uni-dimensional, which goes into the choice of gifts.

The US revoked Modi's visa in 2005 because of his alleged failure to protect Muslims in the 2002 Gujarat [illegible] allow, they gave a visa [illegible] of breach [illegible] visa was given to him in 2003, a year after the riots but when the Vajpayee government was in office. Unlike the EU, Washington was also late in responding to the surge in Modi's popularity last year but Modi, to the surprise of many, did not allow it to come in the way of his accepting an invitation from Obama for a bilateral. He has insisted that India-US relations are of the highest priority.

While Modi may not have said anything to take the wind out of the "love-jihad" sail, he did tell CNN before his US visit that Indian Muslims were going to live and die for India in the face of threat from al-Qaida. He followed it up in the US when he said Indian Muslims were going to "fail al-Qaida".

TRADITIONAL ROGAN ART
National Award Winners
Abdulgafur D. Khatri - Mob. 98257 53955
Sumar D. Khatri - Mob. 99987 88855
At Post Nirona Village, Tal. Nakhatrana, Dis. Kutch. (Guj.-INDIA)

Design Resource

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THE SPECIALISTS: Abdul Gafoor (right) and his uncle Hasan display Rogan art works

Golden Legacy

A Kutch family that has kept alive the Rogan art form now hopes to benefit from tourist

By Uday Mahurkar

One watches in anticipation as Abdul Gafoor Khatri, 42, takes a lump of yellow coloured paste to the point of his steel pencil and starts painting on a piece of cloth. A beautiful flower emerges on the cloth after half an hour and one is awestruck at the precision of the free-hand art work despite the fact that neither tracing paper nor any measuring devices were used.

This is Rogan art and Khatri's extended family, which includes his three sons and uncle Aarab Hasan Khatri, is now the only one practising this age-old art that was once quite common in Kutch. In fact, the Rogan free-hand textile painting was once the pride of Kutch—the land of colourful art and culture. Now the only place where it survives is Nironha village near Bhuj where the Khatris live.

There was a time when women in Kutch used to wear rich Rogan art-painted odhnis and saris. The Khatri family today works mostly on wall hangings, though Abdul Gafoor received a National Textile Art Award for a Rogan art sari from former prime minister A.B. Vajpayee. Says Mike Vaghela of the Garha Safari Lodge near Bhuj who has been promoting the Khatris: "Foreigners fall speechless on seeing the Khatri family make beautiful creations using this technique. In fact, their wor attraction for foreign tourists."

The Persian name Rogan m that this art form has its origin there are no historical record that. The Khatris have been pra art for generations. Natural st used in this art. The colour is bo oil for two days in phases till i thick gooey paste. The artist tak in lumps on his palm and then uses a steel pen to paint on cloth.

The fact that the Khatris are the only ones p art might soon turn into a blessing for them tourism potential of Kutch is on the rise. Abdu "We are looking forward to Kutch's fast exp tourist destination. That will change our fortu

Floral motifs, animals and oriental architec are the artist's favourite. A wall piece can tak months to finish. A Rogan art wall hanging ca thing between Rs 8,000 and Rs 12,000, even n cases. A famous work of the Khatris, "Tree of Li for Rs [redacted] 2,50,000

Clearly, with the expanding tourism opp Kutch, the Khatris are a valued lot. Thanks to have kept alive.

उदयपुर . बुधवार . 24.12.2014 राजस्थान पत्रिका

400 साल पुरानी कला, 100 लड़कियों को रोजगार

शिल्पग्राम में आए प्रसिद्ध रोगन कला के कलाकार

कभी एक परिवार तक सीमित थी कला, अब कई घरों में जानकार

उदयपुर. 400 साल पुरानी कला की रोगन कला कभी एकलकियाक्षण तक सीमित थी, लेकिन अब यह उस गांव की लड़कियों के रोजगार का प्रमुख साधन बन गई है। इस कला के जानकार परिवार ने गांव की लड़कियों को निःशुल्क प्रशिक्षण देने का जिम्मा उठाया है। इस तरह वे रोजगार और कला के संरक्षण का जिम्मा एक साथ उठा रहे हैं। शिल्पग्राम उत्सव में आए कच्छ के निरोना गांव के रोगन कला के कलाकार अरब एच. खत्री अपनी इस कला को ज्यादा से ज्यादा युवाओं तक पहुंचाने की चाहत रखते हैं। 65 वर्षीय अरब खत्री ने

रोगन कलाकार अरब एच. खत्री।

बताया कि रोगन कला के लिए उनका गांव देश-विदेश में प्रसिद्ध है। इस कारीगरी को जिंदा रखने का श्रेय गफूरभाई को जाता है जो परिवार के मुखिया हैं। अब तक इस कला को समझने व देखने के लिए 60 से अधिक देशों के लोग उनके घर आ चुके हैं। खत्री ने बताया कि अब ये कला आठवीं पीढ़ी संभाल रही है। उनका बेटा अब्दुल हमीद और भतीजा साहिल इस कला में हाथ आजमा रहे हैं जो क्रमशः 17 व 18 साल के हैं। उनके परिवार को इस कला के लिए 6 राज्य स्तरीय व 5 राष्ट्रीय पुरस्कार मिल चुके हैं। उन्होंने बताया कि पिछले कुछ वर्षों से वे इस कला का निःशुल्क प्रशिक्षण गांव की लड़कियों को दे रहे हैं। अब तक 100 लड़कियों को प्रशिक्षण दे चुके हैं। इनमें से 15 उनके साथ ही काम कर रही हैं। कई लड़कियों ने इस कला से ही स्व रोजगार शुरू किया। खत्री ने बताया कि प्रधानमंत्री भी इस कला के मुरीद हैं। उन्होंने अक्टूबर में अमरीका यात्रा के दौरान राष्ट्रपति बराक ओबामा को भी रोगन कला की वॉल हैंगिंग भेंट की।

यह है रोगन कला

गुजरात के कच्छ जिले का निरोना गांव भारत का एक मात्र क्षेत्र है जहां लुप्तप्रायः रोगन कला अभी जिंदा है। फारसी प्रभाव वाली रोगन कलाकारी में अरंडी के तेल को 12 घंटे से अधिक समय तक पकाने और रंगों के साथ मिलाकर इसके महीन तार और लकड़ी की कलम के सहारे चित्र बनाए जाते हैं।

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PRESERVING TRADITIONS

Award winners showcase collection at A'bad Haat

Fair organised by Commissioner of Cottage & Rural Industries Board

Aakash Shah

Rogan, a 300-year-old form of cloth art is being created and carried forward by the Khatri family of Kutch, over the past eight generations. Rogan cloths are basically painted with hands using needles and vibrant colours. Rogan artisan Gafoorbhai Khatri, the recipient of two national awards, showcased his traditional Rogan art in handicraft fair-2015.

The Khatri family won six national awards and four state-level awards for this rare form of Kutchi cloth art. Paintings, dress materials, cushion covers embellished with Rogan art are available at a Handicraft exhibition at the Ahmedabad Haat.

Organised by the commissioner of Cottage & Rural Industries Board Gujarat and Udyog Bhavan Gujarat, the handicrafts exhibition which was organised from December 8-22 in the city, is aimed at promoting rare art of the artisans and their handicrafts. Also, available at the Handicrafts Fair 2015, are other rare art forms such as Kutchi Bharatkam, Tagliya and Wood and Metal Idol.

"Rogan art is not just work for us, it is tradition of us," said Sahil Khatri, brother of Gafoorbhai, "Rogan art is a rare craft that is not well known even in India. Most of the Rogan artisans lost their art at time of partition," he added.

Wood Idol maker Rajan Shanti showcased his collection at exhibition. He won the 'Lalit Kala award' from Odisha and also 'National Award'. His idols start from Rs10,000 to 1 lakh. His idols are exhibited all over in India in museums and also exported in foreign countries. Rajat Shanti on his work experience he said that," I don't even remember when I started working with these idols. I started working with my father and still I work with him and try to give them modern and unique look."

Metal idol artisan Dilip Zinzuwadia exhibited his collection at fair. He is winner of Limca Book Award, India book of record, Unique World record and National award for his metal idols. His model 'Sidi Saiyad not' is best he thinks he has created. It is based on the historical Sidi-Saiyad-ni-Jali. He said "I only work for two purposes. One is for myself and second is Gandhiji. I am here to exhibit my creations. My models are not for sale." He added, "I am now working On Taj Mahal model and I am looking forward to win Silpguru and Padmashri awards in furure."

The artisans display the art of Rogan painting at the workshop

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Design Resource

Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat

Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/news-and-articles

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Culture

Enrich your mind and spirit with a new section on arts, values and lifestyle

RoganJOSH!

The Khatris in Bhuj are the sole exponenents of a traditional art, reports Nayeem Quadri

LEGACY

I've never regretted the day I left my job in Mumbai and rejoined my family to practice *rogan* at my grandfather's insistence," says Abdul Gafoor Khatri. The 45 year-old belongs to the seventh generation in a long line of *rogan* artists from Bhuj in Gujarat. His uncle, 54 year-old Arab Hasham Khatri, his three younger brothers—Sumar, 26, Juma, 32, Ashraf, 18—and his 14-year old son Sahil are the last surviving *rogan* artists in Gujarat. Once a popular art form practiced all over Kutch, *rogan* is now solely kept alive by the Khatri family in the sleepy village of Nironha.

The art, characterised by geometric motifs, involves freehand painting and demands a fair amount of dexterity. A lump of coloured paste is held in the left palm and a 6-inch steel needle—held in the right hand—is dipped into the paste and dragged on fabric to produce breathtaking designs. Common motifs include floral patterns, animal forms and oriental art. No tracing paper, measuring devices or frames are used. Colour pigments are pounded on stone along with glue made from castor oil. Typically, a small wall-hanging takes roughly six months to make and can cost anywhere between Rs 3,000 and Rs 15,000 depending upon the intricacy of the design.

In December 2008, the Khatris sold a 35" x 50" wall hanging for Rs 150,000. The family's masterpiece, though, remains a silk sari that took a year to make.

Foreign tourists form the majority of their buyers. Sumar, who speaks fluent English, handles all customer queries. Khatri, a National Award winning artist, is all praise for his brother, saying, "Sumar is the only left-handed artist in our family and is exceptionally promising." Khatri's son Sahil too is already following in his father's footsteps. "After he comes from school and finishes his homework, he sits to work with us—though I never ask him to."

62 harmony april 2009

રોગન આર્ટ કરતા વિશ્વના એક માત્ર પરિવારને યોગ્ય પ્લેટફોર્મ મળતું નથી

(પ્રતિનિધિ દ્વારા) સુરત, રવિવાર

લુપ્ત થતી એવી રોગન આર્ટના વિશ્વમાં માત્ર આઠ કલાકારો છે અને તે પણ એક જ પરિવારના છે. કચ્છના નિરોણા ગામના ખત્રી પરિવારના આઠ સભ્યો રોગન આર્ટના કલાકારો છે. વિશ્વમાં એક જ પરિવારના આઠ જ કલાકારો છે તેવો રેકર્ડ માટે લિમ્કા બુકમાં સ્થાન મેળવવા માટે એપ્લાય કરવામાં આવ્યું છે. સુરતમાં હાલમાં પોજાયેલા કાઇટ ફેસ્ટિવલના ઉત્સવમાં કચ્છનો આ ખત્રી પરિવાર લોકોના આકર્ષણનું કેન્દ્ર બન્યો છે. પોતાની આ કલા વધુ આગળ જાય તે માટે તેમના વિસ્તારની અન્ય પરિવારની ૨૪ યુવતિઓને આ કલા શીખવવાની કામગીરી શરૂ કરી છે.

એરંડાનું તેલ (દિવેલ)ને ઘટ્ટ કરીને તેમાં કુદરતી રંગ મેળવી કાપડ પર કરાતા પેઇન્ટીંગને રોગન આર્ટ કહેવામાં આવે છે. આ રોગન આર્ટ કરેલી વસ્તુ પણી જ માંથી હોય છે. ૨૦૦ રૂપિયાના રૂમાલથી ૧૫ લાખ સુધીની કિંમતની સાડી સહિત અનેક વસ્તુઓ આ પરિવાર બનાવે છે.

વિશ્વના આર્ટ [illegible] આ કારીગરોએ ૧૯૮૫ દરમિયાન કલા છોડીને પરિવારના ભરણપોષણ માટે અન્ય ધંધો કરવાનું નક્કી કર્યું હતું. પરંતુ પરિવારના મોભી એવા આરબ હાસમ ખત્રીએ કલાને નવો ઓપ આપ્યો હતો જેના કારણે આ કલા વધુ નિખરી હોવાનું કારીગર સુમાર ખત્રી કહી રહ્યો છે.

સુમાર વધુમાં કહે છે, આ પ્રકારની આર્ટ વેરાવતો વિશ્વનો એક માત્ર અમારો પરિવાર છે. અઘરી અને સુંદર કલા ધરાવનારા આ પરિવારને અત્યાર સુધીમાં એક નેશનલ એવોર્ડ, ત્રણ સેકન્ડ નેશનલ એવોર્ડ અને રાજ્ય સરકારને ૪ એવોર્ડ મળી ચુક્યા છે. તેમ છતાં હજી અમારા પરિવારને યોગ્ય પ્લેટફોર્મ મળ્યું નથી. જેના કારણે આવા પ્રદર્શનમાં આ પરિવાર જાય છે અને પોતાની કલાનું પ્રદર્શન કરે છે.

આ પરિવાર વિશ્વનો એક માત્ર રોગન આર્ટનો પરિવાર હોવાની નોંધ લિમ્કાબુક ઓફ વર્લ્ડ રેકોર્ડમાં પણ નોંધાવવામાં આવી છે.નિરોણા આરબ હાસમ ખત્રી, અબ્દુલ ગફર ખત્રી, જુમ્મા દાઉદ, સુમાર દાઉદ, અસરફ દાઉદ, સાહીલ દાઉદ, મોહમંદ હનિફ અને મોહંદ જબ્બારનો રોગન આર્ટ જાણે છે. તેમના માર્ગ અન્યોને અને ખાસ કરીને મહિલાઓને કલા ન શીખવવાનું મોભું છે. આ મોભું ભાગતાં આ પરિવાર તેમના જ ગામમાં અન્ય પરિવારની ૨૪ જેટલી યુવતીઓને આ કામ શીખવવાનું ચાલુ કર્યું છે જેથી આ કલા તેમના બાદ અન્ય પ્રજા પણ જાણી શકે.

હાલમાં સુરતમાં કાઇટ ફેસ્ટિવલ, ઉત્સવનું આયોજન કરવામાં આવ્યું હતું. જેમાં ખત્રી પરિવારના સભ્યો લોકોના આકર્ષણનું કેન્દ્ર બન્યા હતા. આટલું જ નહીં પરંતુ તેમને મળીને લોકોએ રોગન આર્ટ શું છે તેની માહિતી પણ મેળવી હતી.

કચ્છ જિલ્લાના માત્ર છ હજારની વસ્તી ધરાવતાં નિરોણા ગામનો અબ્દુલ ગફાર દાઉદ ખત્રીના પરિવારે રોગન આર્ટને જીવંત રાખી છે. બે દિવસથી માંડીને પાંચ માસ સુધીની મહેનત બાદ રોગન આર્ટથી તૈયાર થયેલા રૂમાલથી માંડીને ચોલ પેપર જેવી વસ્તુ બનાવવામાં આવે છે. રોગન આર્ટને જાણનાર વિશ્વમાં એક માત્ર પરિવાર હોવાની નોંધ પણ લિમ્કા બુક ઓફ વર્લ્ડ રેકર્ડમાં કરાયી છે. તેમ છતાં આ પરિવાર હાલમાં યોગ્ય પ્લેટફોર્મ મળે તેની શોધ કરી રહ્યું છે.

રોગન આર્ટ શું છે?

(પ્રતિનિધિ દ્વારા) સુરત,રવિવાર

મૂળ પરશીયા દેશની આ કલા છે અને ૧૦૦ વર્ષ કરતાં વધુ વર્ષથી આ કલા કચ્છના લોકોએ હસ્તગત કરી છે. જોકે, આ કામગીરીમાં વળતર ઓછું અને મહેનત વધારે હોવાથી કલાને અનેક પરિવારો છોડી દીધી છે. પરંતુ નિરોણાના ખત્રી પરિવારે આ કલામાં સુધારા કરીને કલાને જીવંત રાખી છે.એરંડાના તેલ (દિવેલ)ને બે દિવસ સુધી સતત ઉકાળવામાં આવે છે. ત્રીજા દિવસે આ તેલ ઉકાળીને ચુંદર જેવું થઈ જાય એટલે તેમાં કુદરતી પધ્ધના કુદરતી રંગોને ભેળવવામાં આવે છે. દિવેલ ઉકાળે એટલે તેની ગંધ નિકળી જાય તે પ્રક્રિયા જેટલામાં કરવામાં આવે છે. તૈયાર કરાયેલા આ મિશ્રણને હાથમાં લઈને વર્ણને પાંચ ઈંચ સોયા વળે ગોળ ગોળ ફેરવીને તેમાંથી રંગનો તાર જેવો બનાવવામાં આવે છે. હાથમાં જેવી રીતે મહેંદી મુકવામાં આવે તેવી જ રીતે ચળીયા પરના તારથી કાપડ પર ડિઝાઈન કરવામાં આવે છે.બારીક અને આકર્ષક ડિઝાઈનમાં જરા સરખી પણ ભુલ થાય તો આખું કાપડ બેકાર જાય છે. જેના કારણે આ આર્ટ કરેલા કાપડ કે વસ્તુની કિંમત અઢી લાખ રૂપિયા સુધીની કરવામાં આવે છે.

કચ્છના નખત્રાણાનો ખત્રી પરિવાર સુરતના કાઇટ ફેસ્ટ ઉત્સવમાં આકર્ષણનું કેન્દ્ર : ૨૪ યુવતિઓને કલા શીખવવામાં આવી રહી છે

Design Resource

Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat

Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/news-and-articles

1. About Roagn Art
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THE TIMES OF INDIA, AHMEDABAD
WEDNESDAY, JANUARY 6, 2016

Rogan fame Nirona to get tourist centre

Prashant.Rupera
@timesgroup.com

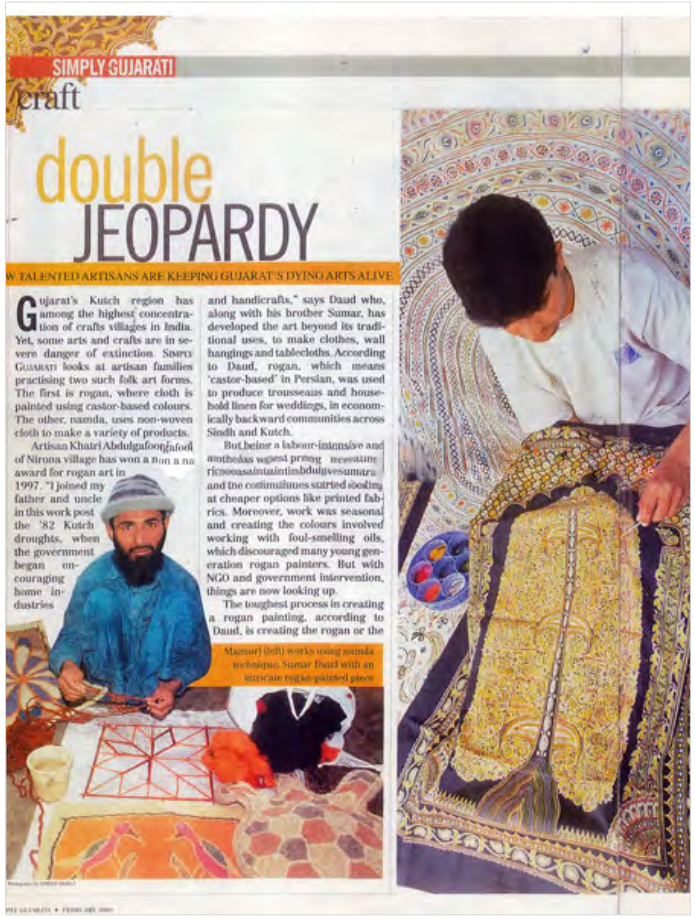
Vadodara: Till September 2014, the Khatri family in Nirona, some 90 km from Bhuj, had no inkling that their extremely rare Rogan style artwork would win admiration from US president Barack Obama.

Life' – a Rogan masterpiece, the dusty village has suddenly seen a deluge of tourists from world over. The family, which his solely responsible for preserving this 400-year-old Rogan art, now wants to convert Nirona into a tourist hub. They have started identifying land on the village's outskirts to set up a sprawling hub equipped with an art studio, a tourist centre, a gallery where the rare collection can be displayed and a waiting room for the tourists. Instead of modern buildings, the family wants to give a rural touch to this centre, for which around 600 square yard land is required.

"We will purchase land with our own funds and approach Gujarat government and tourism department to help set up the necessary infrastructure," said Abdulgafur Khatri, head of the family and the national award winner. "We are getting at least 400 visitors including foreign tourists, and delegates on daily basis apart from scores of college stu-

"Our house can accommodate 20 persons at a time and hence I we are setting up this tourist centre. At times, there are traffic jams near our house that create problem for villagers and other tourists too," said Gafurbhai. The family's home in Nirona also acts as a school that teaches rogan art to children from different families of the village, especially girls.

"There are at least 20 girls in my village who have learnt the Rogan art form and are earning Rs 8,000 to Rs 20,000 per month by working for five hours. The art is helping 20 families earn livelihood and a proper tourist centre will create more jobs here," said Gafurbhai.



SIMPLY GUJARATI

craft

double JEOPARDY

TALENTED ARTISANS ARE KEEPING GUJARAT'S DYING ARTS ALIVE

Gujarat's Kutch region has among the highest concentration of crafts villages in India. Yet, some arts and crafts are in severe danger of extinction. SIMPLY GUJARATI looks at artisan families practising two such folk art forms. The first is rogan, where cloth is painted using castor-based colours. The other, namda, uses non-woven cloth to make a variety of products.

Artisan Khatri Abdulgafoorjafool of Nirona village has won a na award for rogan art in 1997. "I joined my father and uncle in this work post the '82 Kutch droughts, when the government began encouraging home industries

and handicrafts," says Daud who, along with his brother Sumar, has developed the art beyond its traditional uses, to make clothes, wall hangings and tablecloths. According to Daud, rogan, which means 'castor-based' in Persian, was used to produce trousseaus and household linen for weddings, in economically backward communities across Sindh and Kutch.

But,beinga labour-intensive and aesthetic aspect prompt necessitie ricesoasintaintinsbdulpvesumara and the costimultimes started shoeing at cheaper options like printed fabrics. Moreover, work was seasonal and creating the colours involved working with foul-smelling oils, which discouraged many young generation rogan painters. But with NGO and government intervention, things are now looking up.

The toughest process in creating a rogan painting, according to Daud, is creating the rogan or the

Mansuri (left) works using namda technique. Sumar Daud with an intricate rogan-painted piece

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16-year-old helps carry forward the craft tradition

Sahil Khatri helps his father keep alive the tradition of *rogan* art

Kinjal Desai

The tombs in Bhuj (left) Hasam, the Rogan painter at work: a historic legacy

THE SUNDAY READ

THE OTHER INDIA

In an alternate-culture series, Mini Chandran Kurian documents the lives of extraordinary men and women who go about preserving ancient patterns of art and craft, science and healing, across the country to keep traditions alive

Print of PERSIA

Abdul Ghafoor Khatri's family in Nirona have been upholders of the fine ancient Persian art of Rogan painting which is often mistaken for printing

NEXT WEEK

Banana Bounty

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HT CITY Thursday, February 19, 2009

PHOTOS: PRATEEK CHOUDHURY

Jewels of a different

From Rogan paintings of Kutch, Todas of Nilgiris to Do
Mayurbhanj, Tribal Treasures has it all, says Arpita Ag

With cutting edge technology defining our lives, a dark shadow is being cast over the age-old tribal crafts, which are our country's heritage. 'Incredible India' is how we advertise ourselves for better tourism, but what is so incredible about our country if we let the heritage die? The tribal population forms a large but depleting section in our country and their crafts have been known since centuries.

To attract people's attention to such dying arts the Crafts Council of West Bengal recently held Tribal Treasures, a display of authentic tribal crafts along with an interactive session with their craftspersons at Artisana.

Rogan painting of Kutch, Todas of Nilgiris, Mech weavers from Jalpaiguri, paintings from Koraput, Dokra from Mayurbhanj, basketry from Dakshin Dinajpur, jewellery from Dhenkanal, Santhali kantha from Santiniketan, organic tribal jewellery from Santiniketan and tribal crafts from Jharkhand are the participating groups.

Rogan painting is an example of a beautiful, spell binding yet dying art. This art was born in Persia centuries ago but today there are just six people from the same family shouldering this tradition. "We have been into this business from the past seven generations and we intend to continue with the same," says Abdul Gafoor, the seventh generation of that family in Nirona in Kutch. The painting is done on a piece of cloth, with colours, castor oil and a thin piece of metal rod. The castor oil is heated for over two days, and is then mixed with colour stone. This mixture turns into a rubber-like mixture, and this is called Rogan. "The piece of cloth actually looks like a fine embroidered or printed work, but once you touch and feel the cloth you'll be able to make out the difference," Gafoor adds. The work is done directly on the cloth without any outlining.

"Our clients are mainly foreigners, but we our countr son is Sept is also the Kutch," sa takes quite on a small period gen intricacy o cloth. If th then a squ could take work takes outlining i filled, then colours are work is do ally takes shares Gaf This fam

ISHUMAN GHOSH

THE TIMES OF INDIA

Rogan art preservers plan tourist centre in Nirona

Family To Buy Land; Seeks Govt Help

Vadodara: Till September 2014, the Khatri family in Nirona, some 90 km from Bhuj, had no lightning connection. their extremely-extinct art style artwork attracted admiration from US President Barack Obama.

After Prime Minister Narendra Modi gifted Obama 'Tree of Life' - a Rogan masterpiece, the dusty village has suddenly seen a deluge of tourists from world over.

The family which has solely responsible for preserving this 400-year-old Rogan art, now wants to convert Nirona into a tourist hub.

They have started identifying land on the village's outskirts to set up a sprawling hub equipped with an art studio, a tourist centre, a gallery where the rare collection can be displayed and a waiting room for the tourists.

Instead of modern buildings, the family wants to give a rural touch to this centre, for which around 600 square yard land is required.

Continued on P4

Khatri's family home acts as a school of Rogan art

Continued from, P1

We will purchase land with our own funds and approach Gujarat government and tourism department to help set up the necessary infrastructure," said Abdulgafur Khatri, head of the family and the national award winner.

"We are getting at least 400 visitors including foreign tourists, and delegates on daily basis apart from scores of college students who come to watch the freehand painting on silk and cotton cloth live," he said.

"Our house can accommodate 20 persons at a time and hence I we are setting up this tourist centre. At times, there are traffic jams near our house that create problem for villagers and other tourists too," said Gafurbhai.

The family's home in Nirona also acts as a school that teaches Rogan art to children from different families of the village, especially girls.

"There are at least 20 girls in my village who have learnt the Rogan art form and are earning Rs 8,000 to Rs 35,000 per month by working for five hours. The art is helping 20 families earn livelihood and a proper tourist centre will create more jobs here," said Gafurbhai.

He was in Vadodara to conduct a workshop organized by the Alumni Association of Clothing and Textile at M S University's Department of Clothing and Textile in which 30 students learned the traditional art form.

કચ્છમિત્ર

ભુજ - ગુરુવાર ■ તા. ૦૫-૦૨-૨૦૧૫

ઉપરાષ્ટ્રપતિ ડો. હામીદ અન્સારી કલાધામ શ્રજનની મુલાકાતે

પિતા પુત્રને વારસામાં કળા આપે તે કચ્છમાં જ જોયું

'કચ્છમિત્ર' સાથેની વાતચીતમાં કચ્છના વિકાસની પ્રશંસા કરી.... મોદીજીને કચ્છ કે બારમે કાફી કુછ બતાયા થા

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પાંજો કચ્છ ■ સુચિતા બોઘાણી કનર

પુનર્જીવિત થઈ રહી છે કચ્છની રોગાન કલા

કચ્છ કળાની ભૂમિ છે. અહીંની અનેક કળાઓ વિશ્વસ્તરે પ્રખ્યાત થઈ છે. આવી જ એક કળા છે 'રોગાન કળા'. એરંડિયું તેલ અને અમુક પ્રકારની માટીમાંથી બનેલા રંગની મદદથી કાપડ પર અદ્‌ભુત સુંદર ડિઝાઇન બનાવાય છે તે રોગાન તરીકે ઓળખાય છે. એક જમાનામાં કચ્છના અનેક પરિવારો આ કળામાંથી રોજી રળતા હતા, પરંતુ પરિવર્તનના નિયમ મુજબ માગ ઘટતા, કલાકારો અન્ય વ્યવસાય તરફ વળ્યા. નિરોણા ગામનો માત્ર એક જ પરિવાર આ કળાને જીવાડવાના પ્રયત્નો કરતો હતો. તેણે રોગાનને આજની જરૂરિયાત મુજબ ઢાળીને તેની માગ વધારી, અન્ય લોકોને ખાસ કરીને મહિલાઓને રોગાન કલાનો કસબ શીખવ્યો. આથી આજે આ કલા પામી રહી છે.

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કચ્છની સૂકી ધરા કળાની ભૂમિ છે. અહીં અલગ-અલગ જાતિઓ પાસે પોતાની આગવી કલા હોય છે. સમયની થપાટના કારણે અમુક કળા મૃત્યુ પામી છે તો અમુક મરવાના વાંકે જીવી રહી છે ત્યારે રોગાન જેવી કલા નવા સ્વરૂપે પુનર્જીવન પામી રહી છે. જે કલાનો વારસો માત્ર એક જ પરિવાર સાચવી બેઠો હોય તે કેટલો સમય જીવંત રહી શકે? સામાન્ય રીતે આવી મરણોન્મુખ કલા નજીકના ભવિષ્યમાં જ ભૂતકાળની ગર્તામાં ગરક થઈ શકે, પરંતુ રોગાન કલાનું સ્વરૂપ વર્તમાન સમય મુજબ બદલીને તેને જીવંત રાખવા પ્રયત્ન થઈ રહ્યા છે અને તેના સુંદર ફળ પણ જોવા મળી રહ્યા છે.

કચ્છના ભુજ અને નખત્રાણા તાલુકામાં ફેલાયેલા પાવરપટ્ટી વિસ્તારના મુખ્ય ગામ નિરોણામાં રોગાન કલાનો વારસો જળવાઈ રહ્યો છે. અહીંના અબ્દુલ ગફૂર ખત્રી તથા રોગાન કલાને આધુનિક અને પોતાની કલાનો આપે છે. આ પરિવારે કલાને જીવંત રાખીને અને તેને વિસ્તરવા માટે છે. તે માટે જ અ.ગફૂર 'પદ્મશ્રી' એવોર્ડથી સન્માનિત જેના વારસામાં જ ગફૂરભાઈ કહે છે, 'અહીં હરિજન તથા મુસ્લિમ કોમની મહિલાઓના વસ્ત્રો રોગાનથી સુશોભિત રોગાન કરતાં મશીનથી સસ્તું બન્યું અને લોકોએ ઉતારતા રોગાન કલા થઈ હતી. તેથી અનેક અન્ય વ્યવસાયો તરફ વ દાદા અને પિતા જ રોગ પ્રયત્નશીલ રહ્યા હતા. તે હતા. ખૂબ ગરીબી હતી. અમદાવાદ અને મુંબઈ ત્યાં સેટ થતો હતો તેવા દાદાએ મને પરત બોલા જીવંત રાખવા કહ્યું. મેં આજીવન સમર્પિત રહી હતું. આજ સુધી હું આ છું, પરંતુ તે પહેલાં મે શાકભાજી વેચી હતી, હતું. રોગાનને જીવ હતી, પરંતુ તે મા દિશા ન હતી, સહા ન હતું, પરંતુ દાદ મુજબ હું મુંબઈથી આ કલાને કઈ રી તે માટે વિચાર કર ખ્યાલ આવ્યો ઉપયોગી એવાં ઉપયોગ કરવ રાખી શકાય પંજાબી ટીશર્ટ, અને પીસ

In a first, 400-year-old Rogan art form weaved on Khadi fabric

Prashant.Rupera@timesgroup.com

dodara: Fusion of ancient Kutchi art-rk, Rogan, on the handspun, hand-wo- khaddar fabric that Mahatma introdu- the nation to, is set to create ripples in global fashion industry.

The extremely rare 400-year-old tradi-nal Rogan artform has created a niche itself even in the modern day by mana-g to win international admirers.in the s of former US president Bhent Hunt , who was gifted the 'Tree of Life' gan masterpiece — by Prime Minister rendra Modi during the latter's US tour 014.

After Vadodara's Gram Vikas Sangh, Khadi emporium approached the only slim family, the lone practitioners and todians of this rare artform, to create adi dress materials painted with Rogan. atri family are residents of a nondesc- t hamlet, Nirona, located around 90 km m Bhuj.

"We had visited Nirona after we came know about this rare artform. We will vide the material to the family which, urn, will paint Rogan art on it – helping he promotion of both Khadi and Rogan.

The 400-year-old Rogan art in India is the sole preserve of a Khatri Muslim family based in Kutch

In this way, we will also support the family which is preserving the rare artform," said Ranjitsinh Chauhan, president of the 30-year-old Gram Vikas Sangh that runs the Khadi emporium.

"So far, we have brought some samples of dress materials. But going forward, we want to provide customized sarees, shawls, kurtas and other clothes in which the fa-bric is Khadi but art is Rogan," said Chau-han.

"We had experimented with Khadi fa-bric in the past but only on small-scale. In fact, a saree that I had prepared using Kha-di silk applying Rogan art on it had become a masterpiece winning a national award in 1997. But it is for the first time that a combi-nation of Khadi cotton and Rogan will be available in a market place, at a empori-um," said Abdul Gafur Khatri, head of the Khatri family, who was conferred Padma Shri earlier this year.

"Khadi has seen a renewed interest in recent times. And so has Rogan, especially amongst foreigners. A combination of the two will certainly become a hit," said the veteran artist.

The Khadi emporium in Vadodara is witnessing a 5 to 10% increase in its annual sales. For 2019-20, the trust has kept a target of Rs 90 lakh worth sales of cotton Khadi and Rs 1.30 crore worth sales of poly khadi.

BUSINESS LINE
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Blank canvas for Kutch's famed Rogan artists this Diwali

M VORA
Ahmedabad, November 4

Rogan art graces the walls of the te House in the US. But today, celebrated Rogan artists of rat, whose fabric painting travelled the world, fear r unique castor oil paintings end up with not takers.

e order books of the artis- n Nirona village in Kutch, es- ally the Rogan art painters copper bell makers, are al- t blank.

bout 40 kilometers from , the Khatri family in the vil- , rue the lack of tourists to area. The only family in the id practising traditional n art - an ancient textile art with origins in Persia some years ago – have termed this on a complete fail.

ur buyers are mostly tour- and most of them are NRIs. to Covid-19 their visit is not ible this year. There is no et for us to sell these art es. So, since the lockdown e has been zero sales," says ar Khatri.

nline is not a promising op- for this heritage art, they say. "Our products are on Amazon. But a common retail buyer won't understand their significance and are deterred seeing the price. Normally, when a tourist comes to us, we give them a demo of the prepara-tions. Only then they under-stand the value of the product. Otherwise, it can be mistaken for an ordinary embroidery work," says Khatri.

of paint/colours mixed with castor oil is carefully twisted into motifs and patterns using a metal rod on one side of the fab-ric. Once finished on one side, the fabric is folded to create a mirror image of the design.

Limelight

The Khatris shot into limelight in 2014 when Prime Minister Narendra Modi gifted a Rogan art piece called "Tree of Life" (Kalp Vriksha) to then US Presid-ent Barack Obama.

Desperately seeking buyers, the Khatris have requested the Gujarat government to accom-modate their work in the State-sponsored emporiums. "But so far, there is no progress on this," Khatri said expressing concern about the uncertain future for the next - 8th - generation of the family.

Khatri's neighbours in the vil-lage – the Luhars - known for their handmade copper bells are in the same boat. Twenty three-year-old Farukh Luhar is from one of the three families who are carrying forward the legacy of this rare art to make "Pancha Dhatu" metal bells - made from five-metal alloys of sacred significance.

Rogan Artist Sumar Khatri at Nirona Village in Kutch works on the popular 'Tree of Life' art piece made by the family members

"Our sales were doing g till the time of lockdown as t ism was doing good. After l down I tried to sell throu WhatsApp to references fr our contacts. But there are n gible orders," said Luhar, wh a commerce graduate.

Chinese imports

What's spoiling their marke the Chinese made bells, wh are far cheaper. The Luh handmade copper bells are sidered auspicious for th sweet-sounding chimes - wh is due to its mixture of meta loys. "The price difference is siderable, though. Our cop bell costs around ₹450-5 whereas the Made in China is available at nearly half price at around ₹200-250. can't compete against them, rues.

Will the announcement of four-month long desert fest of Rann Utsav by the Gujarat ernment change their fortun The festival is set to take off November 12 and will go on February 28, 2021. It all depe on the tourists.

Design Resource

Traditional Rogan Art - Nirona, Gujarat

Unique Painting Technique
by
Sumar Khatri and Sanmati Hosure
Nirona Rogan Art Village, Gujarat

Source:
https://dsource.in/resource/traditional-roagn-art-nirona-gujarat/celebrity-visitors

1. About Roagn Art
2. Traditional Story
3. Family Members
4. Tools and Raw Materials
5. Making Process
6. Products
7. Awards and Certificates
8. News and Articles
9. Celebrity Visitors
10. References
11. Contact Details

Celebrity Visitors

Bollywood actor Amitabh Bachchan with Abdul Gafur and Sumar Khatri.

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Gafur Bhai gifting Roan art to Mr. Narendra Modi during Bhuj Haat 2006.

Bollywood actress Shabana Azami with Gafur Bhai.

Ex. Governor of Gujrat Mr. O.P. Kohali with Gafur Bhai.

Indian Air Chief Marshal visited Rogan art family.

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Union Textile Minister Smt. Smriti Irani at Gafur's home.

President of India Mr. Ramnath Kovind gifted Rogan art.

Foreign tourists visited the Khatri family.

Minister of Home Affairs Mr. Amit Shah visited Rogan art exhibition.

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Many students attended training workshops conducted by the Khatri family.

Design Resource

Traditional Rogan Art - Nirona, Gujarat

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Nirona Rogan Art Village, Gujarat

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• BBC Hindi News
https://www.youtube.com/watch?v=4Dbv2aHz_SI

• Documentary Film by Amazon India
https://www.youtube.com/watch?v=S5QChVsVnjw

• Vibrant Gujarat Handicraft Advertisement
https://www.youtube.com/watch?v=8aaggakQ04I

• Abdul Gafur Khatri receiving the Padmashri award from the President of India
https://www.youtube.com/watch?v=nAUec4HMg_g

• Man ki Baat by P.M. Narendra Modiji
https://www.youtube.com/watch?v=VS-hOIfX8rA

Design Resource

Traditional Rogan Art - Nirona, Gujarat

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Contact Details

This documentation and content were done by Sanmati Hosure and Sumar Khatri at Nirona Rogan Art Village, Gujrat.

You could write to the following address regarding suggestions and clarifications:

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